#### ART, COLLECTIONS AND DISPLAYS ON CAMPUS

**ARTICLE NUMBER: 214** 

LAST APPROVED: March 7, 2011, May 2, 2016, December 4, 2017

REFERENCE:

RELATED TO ADMINISTRATIVE RULE NUMBER: AR B014

## OVERVIEW: 214.1

Art, collections and displays may be loaned, donated or purchased by the College to be displayed temporarily, on a rotating or permanent basis, at Tillamook Bay Community College. Any works of art, collections or displays donated or purchased by the College shall be documented, maintained and stored as appropriate and necessary. Insurance coverage for owned and loaned work shall be provided subject to standard policy exclusions, limitations and conditions.

## SCOPE: 214.2

This policy applies to all art, collections and displays owned by, loaned to, displayed or stored by the College in gallery spaces and common areas such as, but not limited to, building entryways and halls, meeting rooms, student spaces and outdoor locations. Student work in a juried exhibition is included in the scope of this policy; student work in a classroom in association with a course is not included. All art, collections and displays need to be sponsored by a TBCC staff person or organization and follow guidelines specified in the Administrative Rule.

## **DEFINITION: 214.3**

For the purpose of this policy, the College makes the following definitions:

Art: The creation of beautiful or thought-provoking works that include but are not limited to printmaking, drawing, book and paper art, painting, sculpture, ceramics, textiles, photography, installation art, sound-scapes, digital art, and mixed media.

- A. Collection: A set of objects collected for their interest, value, or beauty.
- B. Display: A collection of things arranged or done for others to see.

### PURPOSE: 214.4

The purpose of this policy and the associated Administrative Rule is to:

- A. Maximize the visibility of art, collections and displays at Tillamook Bay;
- B. Ensure diversity of art, collections and displays;
- C. Coordinate displays; and

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 D. Create accurate records of ownership, disposal and art displays for archival purposes.